

Proposed Scheme and syllabus for BACHELOR OF INTERIOR DESIGN at Veer Narmad South Gujarat University, Surat.

B.ID. II; Semester III:

HISTORY III (History of Architecture)

A	SUBJECT	CONTACT HRS..				CRE DITS	INTERNAL 60%						EXTERNAL 40%					Grand Total	
		Lecture	Studio	Workshop	Total Hrs.		Credits	Presence	Continuous evaluation	Internal Test	Mid.-Sem. jury	Total Internal (H+I+J+K)	Passing (40% OF L)	Final Exam.	Final Jury	Portfolio Submission	Total External (N+O+P)	Passing (40% of Q)	Total (L+Q)
B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	
						10% of S	30% of S	20% S		60% of S	24% of S	40% of S				16% S	100 %	45% of S	
	History III (Hist. & Arch.)	2	-	-	2	2	20	60	40	-	120	48	80	-	-	80	32	200	90

EMPHASIS: Architecture of the medieval world, India and comparative cultures, Design Process and Design Methods, Islamic and pre-colonial India and comparative developments.

CONTENT: Study of India from Gupta period to pre-Islamic medieval cultures.

Comparisons with Gothic Architecture of Europe, Renaissance Baroque periods, parallel developments in Islamic Iran, Japan, China and early Japanese development.

The process of synthesis, concepts, choice of elements, and ordering principles and development.

Role of historical developments, processes and analysis of work of individual designers.

Development in urban form, institutions, dwelling types and community form in India from the beginning of Islamic period to late Mughal period and up to the British colonial advent.

REFERENCES:

1. History of Architecture – Sir Banister Fletcher
2. History of Architecture – David Watkin
3. History of Architecture Vol 01 & 02 – James Fergusson
4. History of Architecture – Christopher Tadgell
5. History of Architecture - Percy Brown
6. The Hindu Temple – Stella Kramrisch
7. Architecture of the Islamic World – George Mitchell
8. Islam: Art & Architecture – Markus Haffstein
9. Indian Temple Architecture – Adam Hardy
10. Christian Norberg Schultz – Meaning In Western Architecture
11. Concepts of Space in Traditional Indian Architecture – Yatin Pandya

